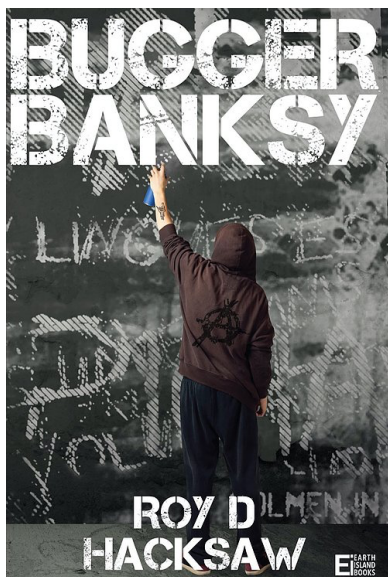




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#BuggerBanksy



Bugger Banksy

Roy D Hacksaw

Wonderful comedy set in Wales telling the tale of what happens when Banksy blesses your building with his art and the media chaos that ensues thereafter.

-Foreword by Steve Wright - arts editor of Bristol 24-7, author of Banksy's Bristol and editor of Children of the Can ;25 years of Bristol graffiti.

Did you ever wonder what happens to the inhabitants of a building after the artist known as Banksy leaves one of his artworks on their wall? Especially when there's something slightly less than legal going on inside? Join Glyn and Kevin as they desperately try to keep their clandestine business secret after the world's most famous graffiti artist makes his mark on the side of their old barn in South Wales, and their solitude is invaded by an endless parade of unlikely visitors...

"Laughs, scandal, jeopardy and emotion flow in this fun little story about what happens when the spotlight shines on the parts of life you'd really rather it didn't!"

-LISA JAYNE LEWIS-

After stints in the nearly successful punk bands DATWMF, the Beach Bums and the Cesspit Rebels, Roy remembered that an old English teacher told him he could write a bit and he started up the fanzine Xerox Heaven, which was mostly about other fanzines. From there on he stumbled about doing the occasional writing gig before he found himself in London at the turn of the century editing an early student lifestyle website for Jim Kerr of Simple Minds. Since then his journalistic highlights have included reviewing a noise festival in Shanghai for Metal Hammer, reporting from every Eurovision Song Contest since 1998, and answering the readers' letters in Disney Princess magazine in the voice of Jessie The Cowgirl from Toy Story.

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